



His Daughter Jitan

“There’s something about a 16-year-old girl raised in New York that is unlike any other person in the world. Jitan is really smart and funny, and calls me on my shit immediately, and it’s really great to have someone like that in my life. She’s equal parts inspiring and humbling.”



General Pencil Company Peel and Sketch Charcoal Pencils

“They’re like an extension of my fingers. They’re the really cheap kind, they’re made in the USA, and they have this little string so instead of sharpening them you just pull the cord and it unravels so you can just keep drawing.”



Cire Trudon Candles

“I love these because they make my apartment smell like a 14th-century French church instead of the 20th-century converted warehouse in Brooklyn that it really is. They put me into my little fantasy world of French aristocracy.”



Stubbs and Wootton Velvet Slippers

“They’re kind of my version of a sneaker. They’re actually incredibly comfortable. I have four pair and I love them—they’re just part of who I am.”



American Apparel Beanie

“One Christmas, Jitan got me a maroon one. There’s something kind of Where’s Waldo about it that I think is really great, I love the little pom pom at the end. My go-to headpiece.”



Engineered Garments Jacket

“It’s this amazing version of a work jacket that has a million pockets and it fits me really well. The minute I put it on I knew I wanted it and I’d love to eventually go back and have them make it in different fabrics. I bought it at Nepenthes—that store is brilliant.”



French Chair

“Speaking of French aristocracy, I have a French chair that I bought at a tag sale in Doyle, New York twenty years ago. It looks like it was taken from Versailles 150 years ago, because it’s green velvet. The velvet’s all kind of tattered and the paint is chipping, so it looks like old French money, but it’s not; it was \$25 on 87th Street.”



Duluth Pack Backpack

“I did a job for Unionmade where I was drawing these backpacks and I ordered one. I thought it was going to be really small, and it turned up, and it was huge and orange, and it’s become part of my look. I’ve been photographed with it a lot and it holds a million sketch books and art supplies. It’s really comfortable, I love the fabric, and it wears beautifully (like me).”